

Course Outline Semester-II

Title:	Painting-II
Course Code:	BFA-123
Credit Hours:	4 Credit Hours
Type:	Major (Practical)

Introduction:

The subject provides the knowledge regarding painting skills and execution of forms, on the surface like canvas, panel, or cardboard, etc. This course is designed to give the students extensive practice in the art of portraiture. Study of individual features is followed by assignments of portrait painting in various mediums, including dry and wet techniques. Study of character, structure, and form is essential in this initial stage.

Learning Outcomes

The students will learn how to:

1. Utilize tools, material and techniques of major painting mediums.
2. Complete paintings from observation of real objects, personal references, and sketches.
3. Utilization of elements in painting, for example colour, texture, line, chiaroscuro, proportion and composition, harmony, rhythm, perspective and volume.
4. Working from direct observation with still life, the student will learn to translate three-dimensional space on to a two-dimensional surface.
5. Understand the weight and vibrancy of different colour tones and how to utilize them up to the maximum effect to create visual impact.
6. How to enhance colour range by mixing prima and secondary colours.
7. Painting helps the students to develop the perception and depiction of intricate elements with composite shapes and forms concerning symbolic meanings, along with the improvisation of the paint application and the painting skills, to try the experimentations and new possibilities regarding practice and academics.
8. The course will also provide solid base to the learners with exact knowledge about the introduction of different materials and knowledge regarding painting skills and execution of forms, on the surface like canvas, panel, or cardboard, etc. The course will provide opportunity to the students to learn about portraiture which will help them to create masterly figurative art work in future.

Course Contents:

1. To improve the painting skills and understanding about form and shapes, the students are assigned to compose Portrait painting.
2. The human live figures are selected and arranged to learn about different skills regarding elements and principle of arts and to elaborate 3D form with the help of light and shadow. Colour palette is subject to improve according to the colour wheel. 3. This studio course focuses on the basic techniques and materials of painting, focusing on the development of observational skills using various painting mediums like Oil-colours, water colour, Acrylics and Pastels. Major emphasis should be on materials use of colours along with the representational approaches towards subject matters.
3. The main topics will be focused on colour theory, materials, developments of skills and representational approaches towards subject matter. The student will be also trained in strategies for intuitive, individual response to subject matter and materials in directed assignments.

Recommended Books/References:

- An Introduction to Oil Painting by Dorling Kindersley (In Association with The Royal Academy of Arts)
- Oil Painting for Dummies by Anita Giddings & Sherry Stone Clifton, (Wiley Publishing, Inc.)
- The Art of Oil Painting (Walter Foster)
- Encyclopedia of Oil Painting Technique by Jeremy Galton

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.

Course Assessment:

Mid-Term Examination	35
Class Assignments	25
Final Examination	40
Total:	100